

# Una Mattina

Ludovico Einaudi

Adagio ♩ = 60

Piano

Measures 1-3 of the piece. The music is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a simple accompaniment. Pedal markings include a half-pedal (*Ped.*) at the start of measure 1, followed by asterisks indicating full pedal use at the beginning of measures 2 and 3.

4

Measures 4-6. The melodic line continues with eighth-note patterns. Pedal markings consist of asterisks at the start of measures 4, 5, and 6, indicating sustained resonance.

7

Measures 7-9. The right hand has a more active melodic line. Pedal markings include asterisks at the start of measures 7, 8, and 9, with a half-pedal (*Ped.*) also present at the beginning of measure 7.

10

Measures 10-12. The music features a change in dynamics to mezzo-piano (*mp*) at measure 10. Pedal markings include asterisks at the start of measures 10, 11, and 12, and a long half-pedal (*Ped.*) spanning the end of measure 12 into the start of measure 13.

13

Measures 13-15. The piece concludes with a final melodic flourish. Pedal markings include asterisks at the start of measures 13, 14, and 15, with a half-pedal (*Ped.*) at the beginning of measure 14.

16

Ped. \*Ped. \* Ped. \* Ped. \*Ped. \*

19

Ped. \* Ped. \*Ped. \* Ped. \*

22

*p*  
Ped. \* Ped. \* Ped. \*

25

Ped. \* Ped. \* Ped. \*

28

Ped. \* Ped. \* Ped. \* Ped. \* *poco cresc.* Ped. \*

31

Ped. \* Ped. \* Ped. \* Ped. \*

34 *mp dim.*

Ped. \* Ped. \* Ped.

37 *pp*

Ped. \*

Ped. \*

40 \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

43

Ped. \*

Ped. \* Ped. \* Ped. \*

46

Ped. \* Ped. \* Ped. \* Ped. \*

49 *rit.*

Ped. \* Ped. \* Ped. \* Ped. \*