

Štyri ročné obdobia: Jar

Husľový koncert op. 8 č. 1 E-Dur, 1. veta: Allegro

The Four Seasons: Spring (La Primavera) / Violin Concerto in E Major, Mvt. 1: Allegro, Op.8-1, RV.269

Antonio Vivaldi

Giunt' è la Primavera

Allegro ♩ = 108

Piano

Canto dè gl'uccelli
solo

19

e festosetti la Salutan gl' Augei con lieto canto,

22

25

*Scorrono i fonti
E i fonti allo spirar de' Zeffiretti
Con dolce mormorio scorrono intanto:*

28

32

35

38

41

Tuoni
Vengon' coprendo l'aer di nero amanto
E lampi, e tuoni ad annuntiarla eletti

44

47

49

51

53

55

*Canto dè gl'uccelli
 Indi, tacendo questi, gl' Augelletti;
 Tornan' di nuovo al lor canoro incanto:*

59

63

66

70

73

tr

This system contains measures 73, 74, and 75. The key signature is three sharps (F#, C#, G#). The music features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. A trill (tr) is marked above the final note of measure 75.

76

tutti

tr

This system contains measures 76, 77, and 78. The music is marked *tutti*. It continues with dense sixteenth-note patterns in the right hand and block chords in the left hand. A trill (tr) is marked above the final note of measure 78.

79

p

tr

This system contains measures 79, 80, and 81. The music is marked *p* (piano). It features a more rhythmic texture with eighth-note patterns in the right hand and sustained chords in the left hand. A trill (tr) is marked above the final note of measure 81.